

RECUEIL
D'AIRS VARIÉS

POUR

LA HARPE

PAR

CARDON, Fils.

OEUVRE XIX

Gravé par Le Roy, l'ainé

Prix 6th

A PARIS

*Chez Cousineau Pere et Fils, Luthiers Brévétés de la Reine et de
Madame la Comtesse d'Artois, rue des Poullies vis à vis le Louvre
Et aux adresses ordinaires.*

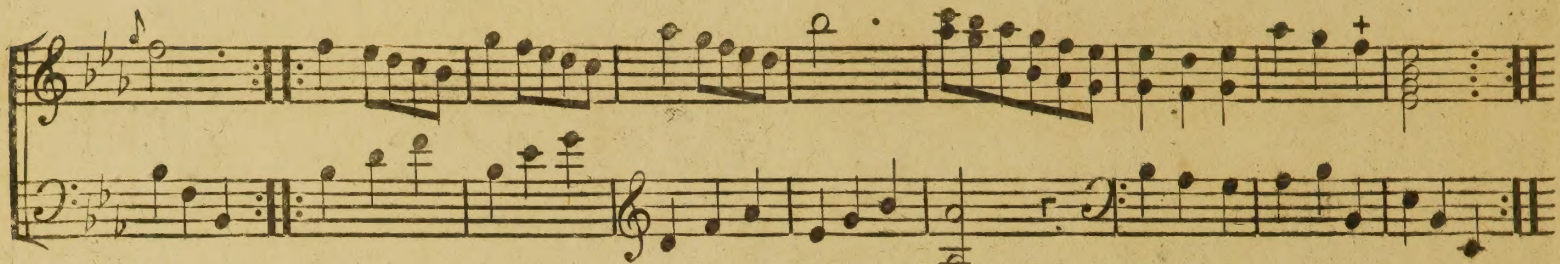
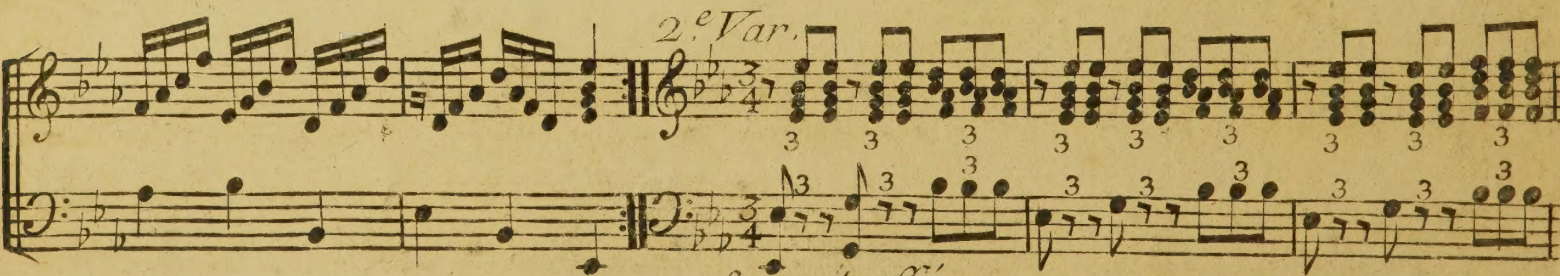
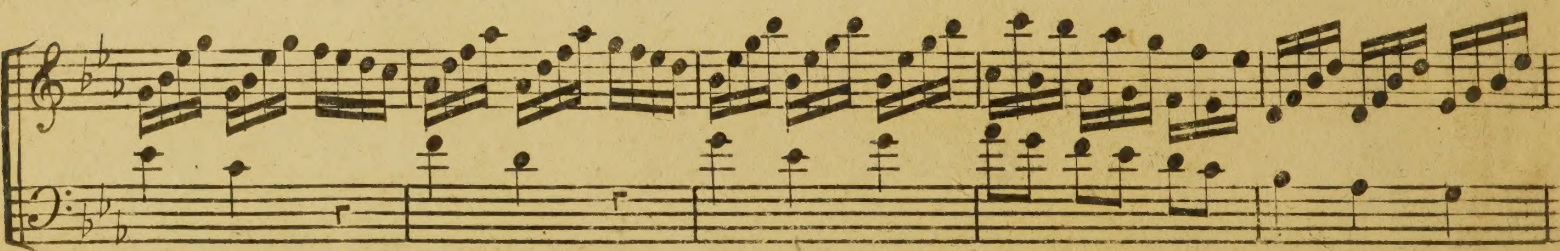
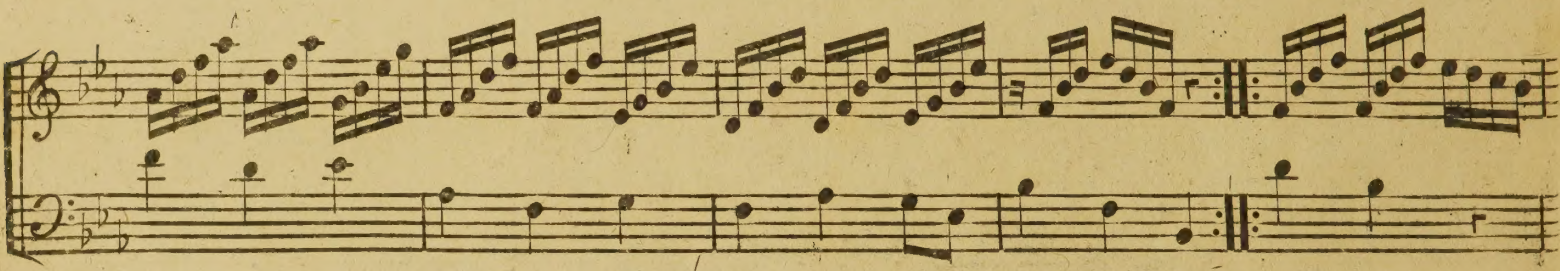
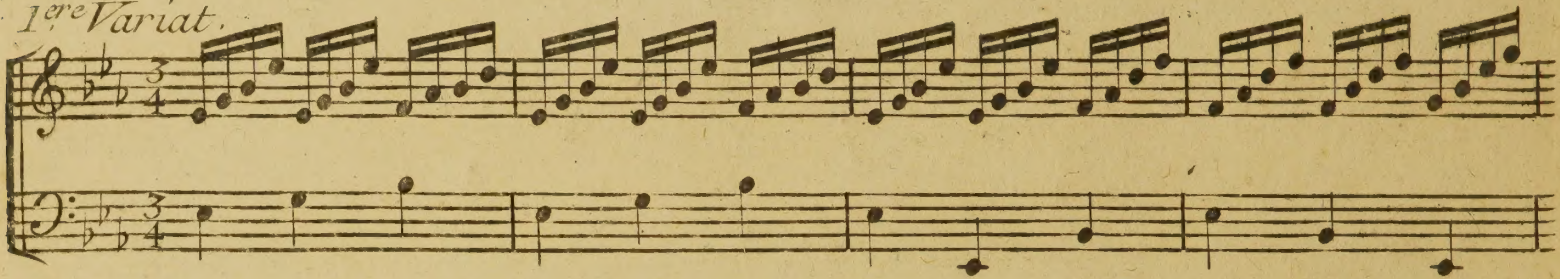
Cousineau Pere et Fils

CATALOGUE des Œuvres de Musique appartenant aux Sieurs COUSINEAU Pere et Fils,
Luthiers Brévétés de la Reine et de Madame la Comtesse d'Artois, rue des Poulies à Paris.

Sonates Pour la Harpe.		Recueils d'Ariettes Pour la Guitare.		Concerto Pour la Harpe.		Recueils d'Ariettes avec ac. de Harpe.		Ouvertures detachées p ^r la Harpe.		Ouvertures detachées p ^r le Clavecin.	
#.	S.	#.	S.	#.	S.	#.	S.	#.	S.	#.	S.
Petrini 1 ^{re}	9	Fidal 1 ^{re}	7 4	Krumpholtz 4 ^e	12	Boilly 1 ^{re}	7 4	Muril et Lycoris	1 4	Iphigénie	1 4
Petrini 3 ^e	6	Fidal 19 ^e	7 4	Krumpholtz 6 ^e	12	Boilly 2 ^e	8	Iphigénie	1 4	L'Amant statue	1 4
Petrini 5 ^e	6	Gougelet 3 ^e	6	Krumpholtz 7 ^e	6	Boilly 3 ^e	8	Azolan	1 4	Danaïdes	1 4
Petrini 9 ^e	6	Borel 1 ^{re}	7 4	Krumpholtz 9 ^e	6	Boilly 4 ^e	9	Déserteur	1 4	Alexis et Justine	1 4
Petrini 10 ^e	6	Borel 2 ^e	9	Cardon 10 ^e	9	Boilly 5 ^e	9	Devin du Village	1 4	La Caravanne	1 4
Meyer 4 ^e	7 4	Borel 3 ^e	9	Petrini 18 ^e	9	Boilly 6 ^e	9	Alexis et Daphné	1 4	Panurge	1 4
Meyer 5 ^e	7 4	Boye 3 ^e	6			Boilly 7 ^e	9	Olimpiade	1 4	Chimène	1 4
Décede 1 ^{re}	7 4	Boye 4 ^e	7 4			Boilly 8 ^e	9	Finta Giardina	1 4	Blaise et Babel	1 4
Krumpholtz 1 ^{re}	9	Couet 1 ^{re}	7 4			Palouart 1 ^{re}	7 4	Mariages Samnites	1 4	Dardanus	1 4
Krumpholtz 3 ^e	9	Couet 2 ^e	6			Palouart 2 ^e	6	Silvain	1 4	Richard	1 4
Krumpholtz 3 ^e	9	Couet 3 ^e	7 4			Palouart 5 ^e	6	Rose et Colas	1 4	Didon	1 4
Krumpholtz 12 ^e	9	Douay 1 ^{re}	6			Petrini 6 ^e	7 4	Frascatana	1 4	La Dot	1 4
Boerschmidt 1 ^{re}	9	Douay 2 ^e	6			Boerschmidt 6 ^e	6	Trois Fermiers	1 4	Pouvoir de la nature	1 4
Boerschmidt 3 ^e	7 4	Douay 3 ^e	7 4			Hanner 1 ^{re}	7 4	La bonne Fille	1 4	Faux Serment	1 4
Cardon 1 ^{re}	6	Douay 4 ^e	6			Hanner 2 ^e	7 4	Zémire et Azor	1 4	Nina	1 4
Cardon 6 ^e	7 4	Demigneaux	7 4			Hanner 7 ^e	9	Lucile	1 4		
Cardon 7 ^e	9	Felix Duo	6			Couarde 1 ^{re}	9	Tableau parlant	1 4		
Cardon 8 ^e	9	Nouvelle Sonates	4 4			Couarde 2 ^e	9	Deux Avarés	1 4		
Cardon 9 ^e	9	Fallain 1 ^{re}	7 4			Couarde 3 ^e	9	Armide	1 4		
Cardon 11 ^e	9	Fallain 2 ^e	9			Couarde 4 ^e	9	Pamurge	1 4		
Cardon 13 ^e	9					Couarde 5 ^e	9	Danaïdes	1 4		
Cardon 15 ^e	9					Couarde 6 ^e	9	Alexis et Justine	1 4		
Cardon 16 ^e	9					Hochbrucker 3 ^e	3 12	L'Amant statue	1 4		
Cardon 17 ^e	9					Hochbrucker 4 ^e	7 4	Blaise et Babel	1 4		
Hochbrucker 1 ^{re}	9					Delleplanque 3 ^e	7 4	Dardanus	1 4		
Hochbrucker 6 ^e	9					Dellep. et Tisser	9	Caravanne	1 4		
Fitzumb	9					Cardon 4 ^e	9	Richard	1 4		
Delleplanque 1 ^{re}	7 4					Tissier 13 ^e	9	Faux serment	1 4		
Nicolas 1 ^{re}	7 4					Tissier 14 ^e	9	Colinette à la cour	1 4		
Nicolas 2 ^e	7 4					Tissier 15 ^e	9	La Dot	1 4		
Cousineau Fils 1 ^{re}	7 4					Tissier 17 ^e	9	Nina	1 4		
Cousineau Fils 2 ^e	7 4					Tissier 18 ^e	9	La Colonne	1 4		
Cousineau Fils 3 ^e	7 4					Burekhoffer 9 ^e	6	Baur 1 ^{re}	6		
Gouthmann 1 ^{re}	7 4					Burekhoffer 10 ^e	6	Burekhoffer 18 ^e	3 12		
Hanner 5 ^e	7 4					Burekhoffer 11 ^e	7 4				
Hanner 6 ^e	7 4					Burekhoffer 12 ^e	7 4				
Hanner 9 ^e	7 4					Burekhoffer 13 ^e	9				
Lamaniere 2 ^e	9					Burekhoffer 15 ^e	6				
Lamaniere 4 ^e	9					Burekhoffer 19 ^e	9				
Breidenbach 1 ^{re}	9					Burekhoffer 20 ^e	4 4				
Burekhoffer 10 ^e	6					Félicie 1 ^{re}	9				
Burekhoffer 14 ^e	6					Félicie 2 ^e	9				
Burekhoffer 20 ^e	6					Gros 2 ^e	7 4				
Ragué 2 ^e	9					Prati	9				
Ragué 4 ^e	9					Grénier 5 ^e	7 4				
Ragué 5 ^e	9					Grénier 6 ^e	7 4				
Gros 4 ^e	9					Cousineau Fils 3 ^e	6				
Grénier 7 ^e	7 4					Pétrini 20 ^e	9				
Baur 2 ^e	9					Pétrini 21 ^e	9				
						Pétrini 22 ^e	9				
						Pétrini 23 ^e	9				

On s'abonne en tout tems chez les Sieurs Cousineau Pere et Fils pour les feuilles de Terpsichore formant un Journal de Harpe et un de Clavecin divisees chacune en 52 N^{os} qui paroissent tous les lundis. Le prix de l'abonnement pour chaque Journal est de 30 Francs de port par la Poste.

Grand par Le Roy l'aine . 4 . 3 .

Menuet Anglais.*1^{re} Variat.**2^e Var.**sons étouffés*

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and triplets marked with the number 3.

Second system of musical notation, labeled *3^e Var.* (3rd Variation), showing a change in tempo or meter indicated by the 3/4 time signature.

Third system of musical notation, continuing the piece with complex rhythmic patterns and triplets.

Fourth system of musical notation, labeled *4^e Var.* (4th Variation), featuring a 3/4 time signature and complex rhythmic patterns.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns.

Sixth system of musical notation, continuing the piece with complex rhythmic patterns.

Seventh system of musical notation, continuing the piece with complex rhythmic patterns.

4 5.^e Var.

First system of the 5th variation. The treble staff features a series of triplets of eighth notes, while the bass staff provides a simple harmonic accompaniment. The tempo marking *Sous étouffés* is written below the bass staff.

Sous étouffés

Second system of the 5th variation. The treble staff continues with more complex rhythmic patterns, including some sixteenth notes, while the bass staff remains accompanimental.

Third system of the 5th variation. The treble staff features a dense, rapid passage of sixteenth notes, while the bass staff continues with its accompaniment.

6.^e Var.

First system of the 6th variation. The treble staff begins with a repeat sign followed by a series of sixteenth-note patterns. The bass staff has a few notes and rests.

Second system of the 6th variation. The treble staff continues with sixteenth-note patterns, and the bass staff has a few notes and rests.

Third system of the 6th variation. The treble staff continues with sixteenth-note patterns, and the bass staff has a few notes and rests.

Fourth system of the 6th variation. The treble staff continues with sixteenth-note patterns, and the bass staff has a few notes and rests.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with fewer notes, including some triplets.

The second system continues the musical piece. The treble staff features a similar fast melody. The bass staff has a more active line with some triplets. The system concludes with a double bar line and the instruction "D. C. al 1°".

Ah! vous dirai-je maman.

The third system is marked with a 2/4 time signature. The treble staff has a melody with some rests, while the bass staff continues with a steady eighth-note accompaniment. The system ends with a double bar line.

The fourth system continues the 2/4 piece. The treble staff has a melody with some rests, and the bass staff maintains the eighth-note accompaniment. The system ends with a double bar line.

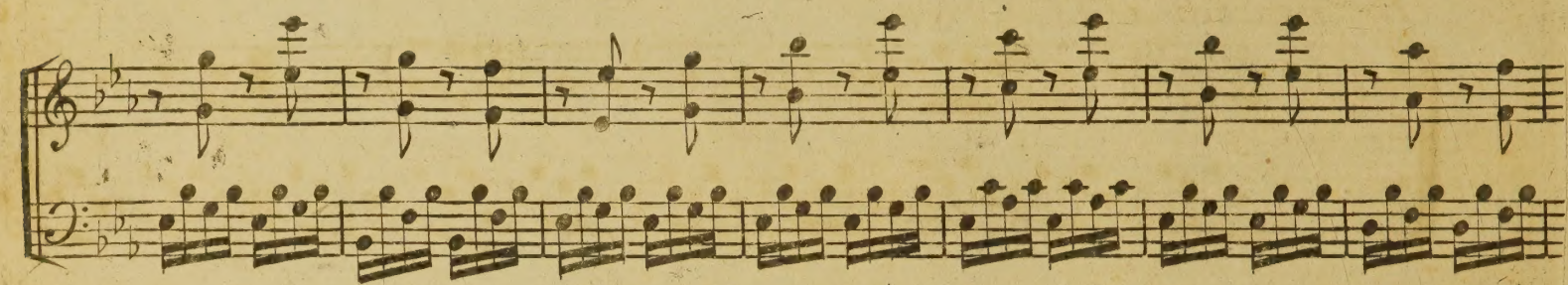
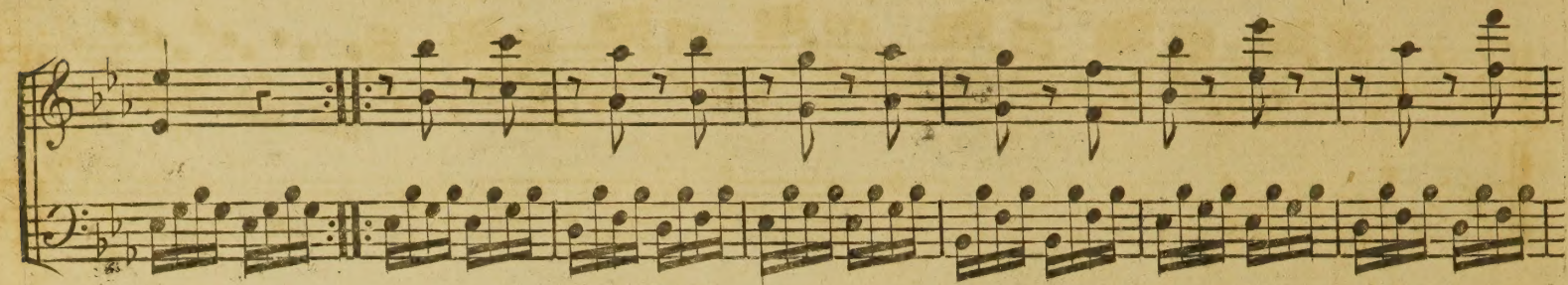
1^e Variat.

The fifth system is the beginning of the first variation, marked with a 2/4 time signature. It features a new melody in the treble staff and a corresponding accompaniment in the bass staff. The system ends with a double bar line.

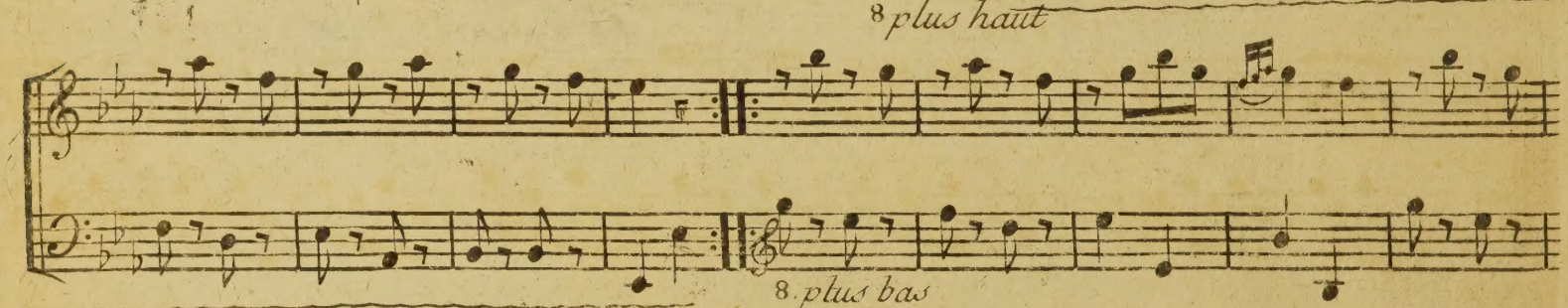
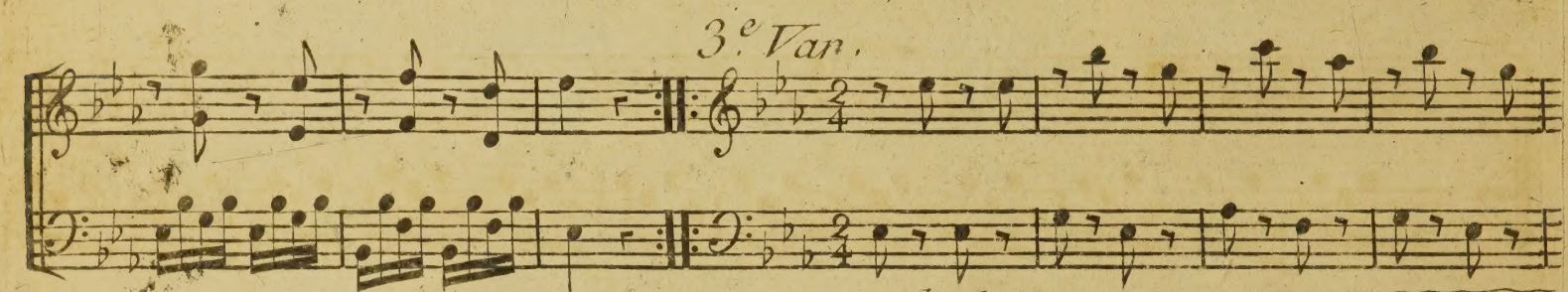
The sixth system continues the first variation. The treble staff has a melody with some rests, and the bass staff maintains the eighth-note accompaniment. The system ends with a double bar line.

The seventh system continues the first variation. The treble staff has a melody with some rests, and the bass staff maintains the eighth-note accompaniment. The system ends with a double bar line.

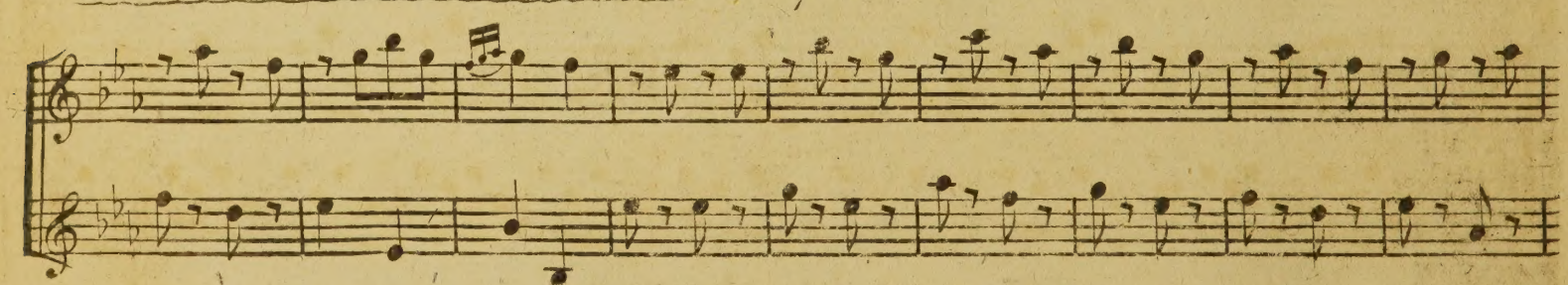
6 2^e Var.



3^e Var.



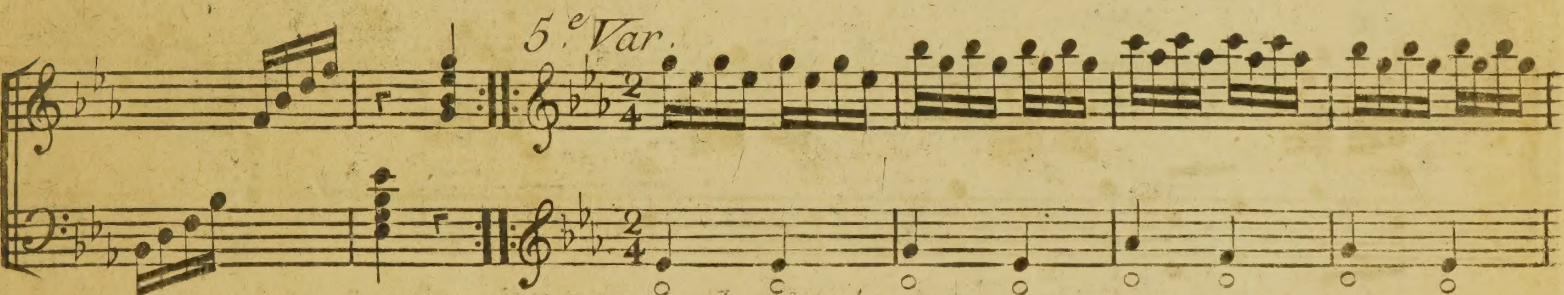
8 plus haut



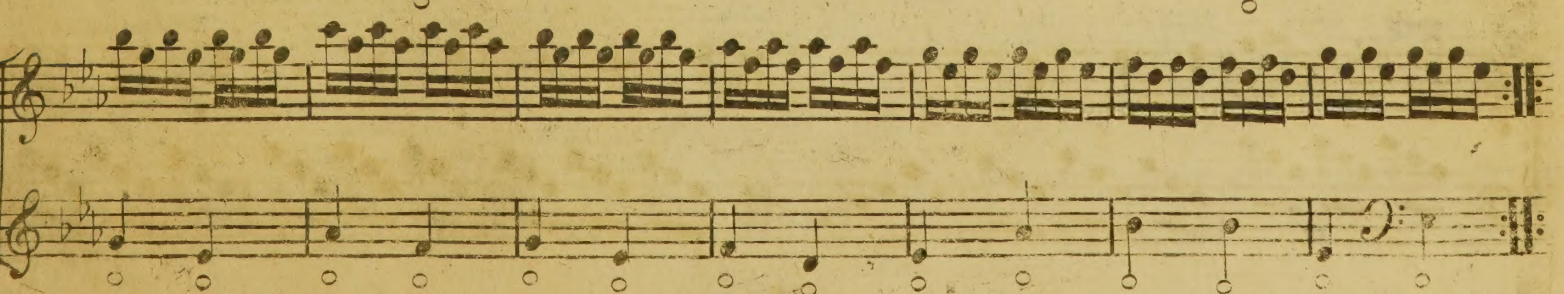
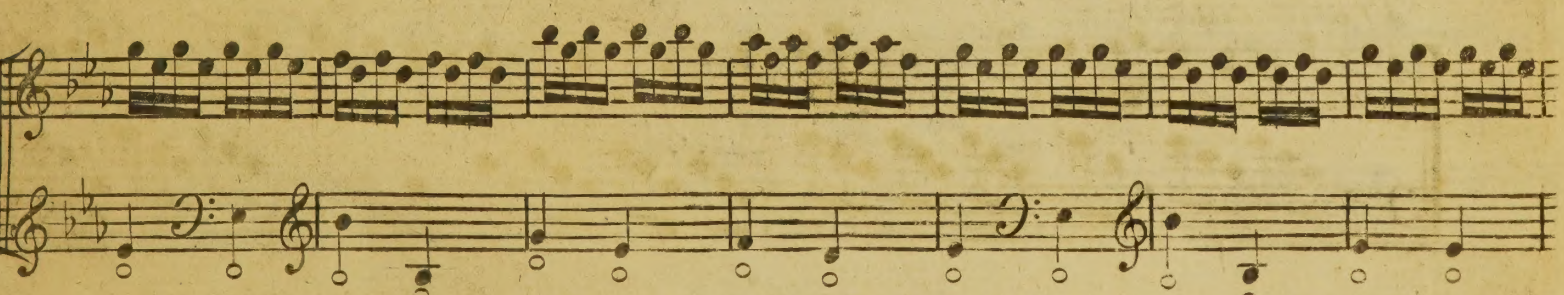
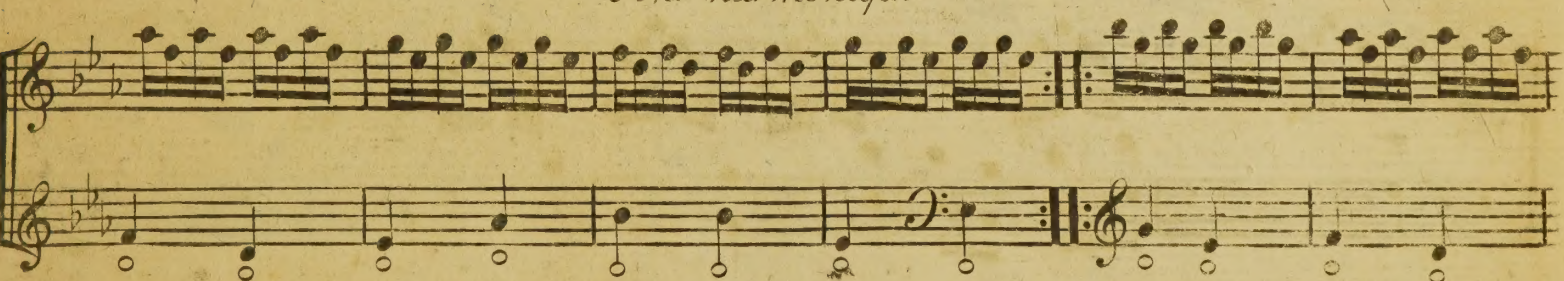
8 plus bas

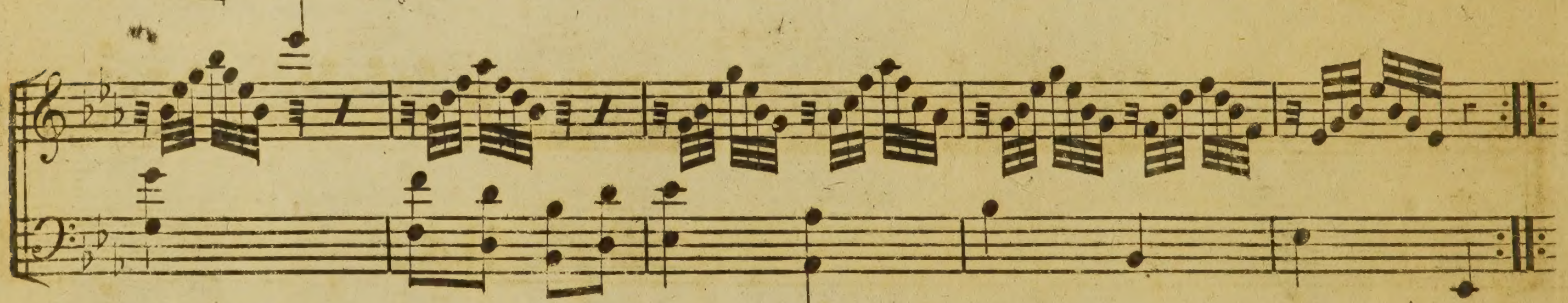
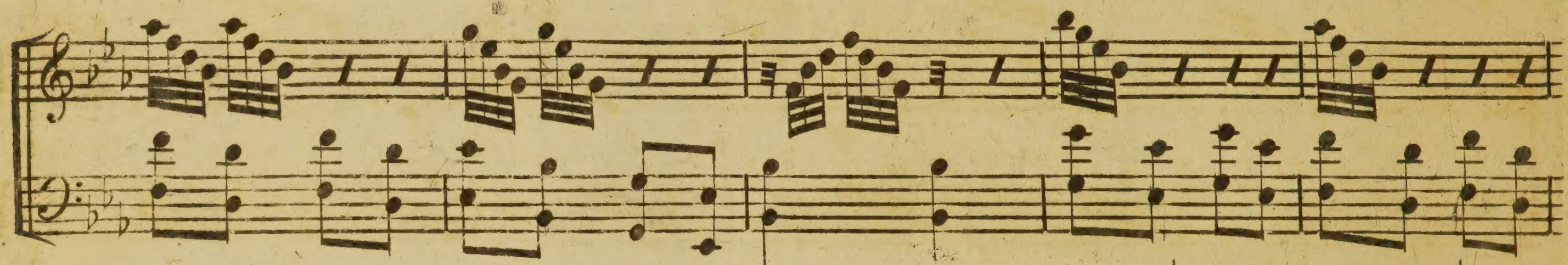
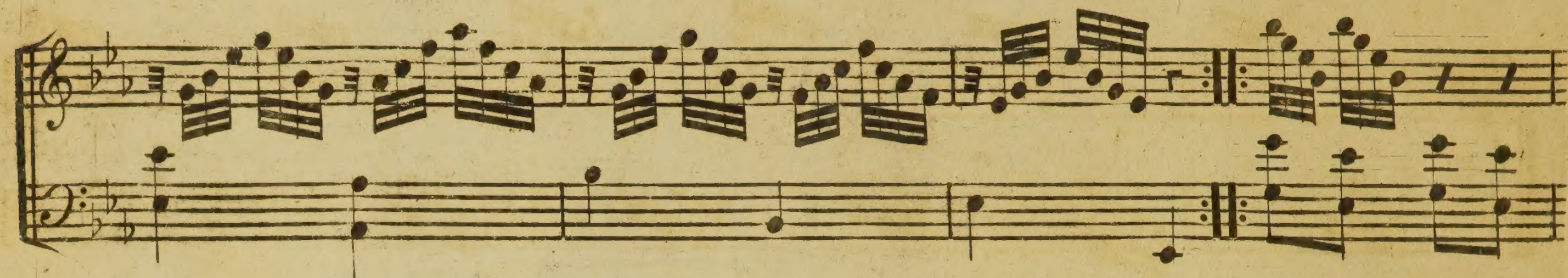
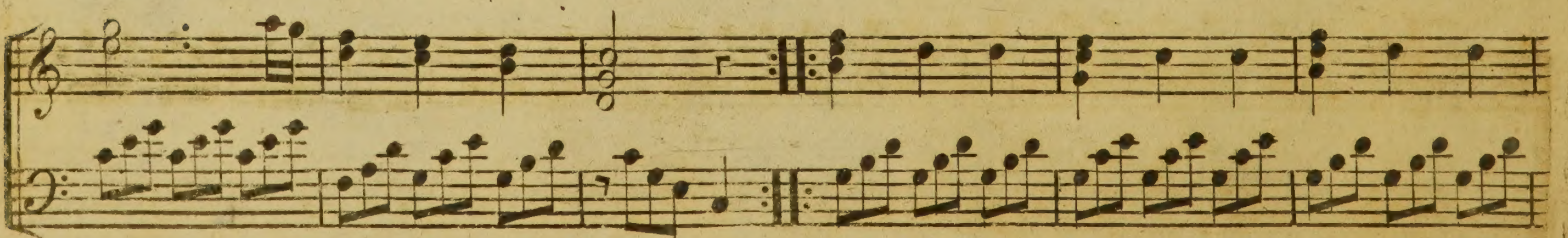


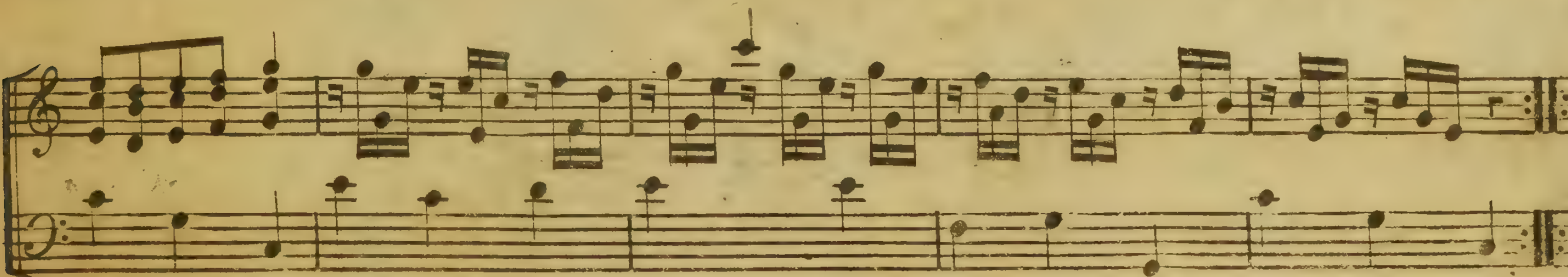
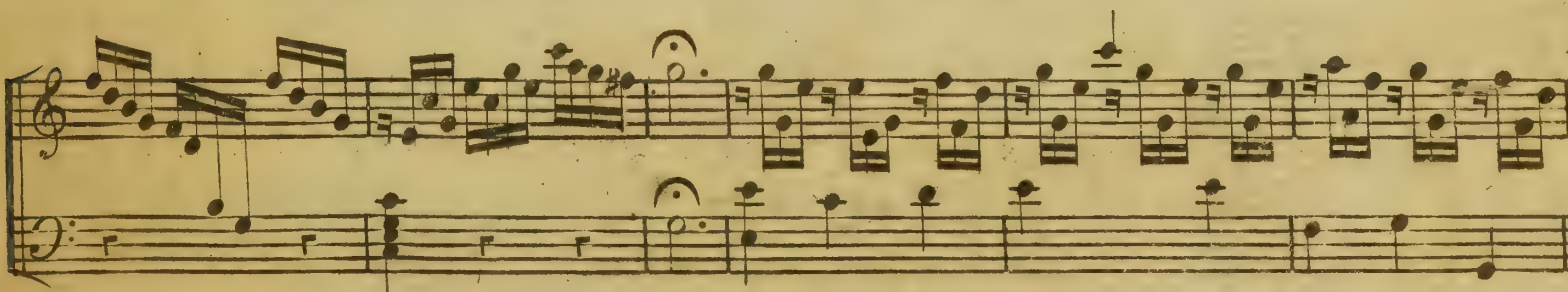
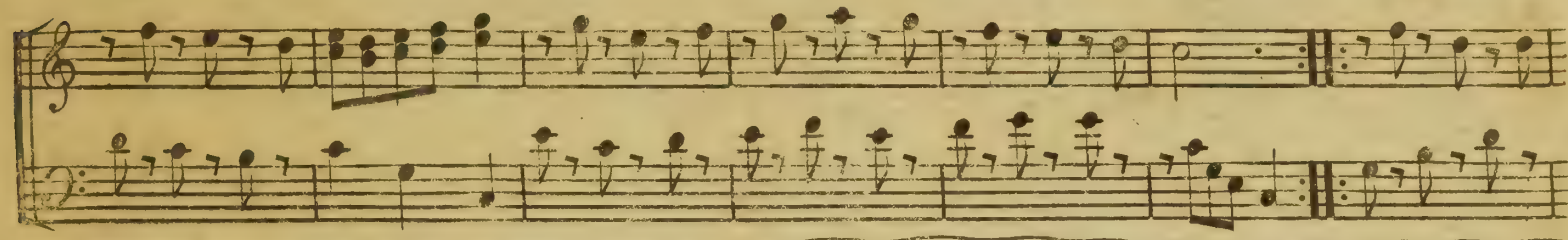
4^e Var.



sons harmoniques



*Triste raison.*

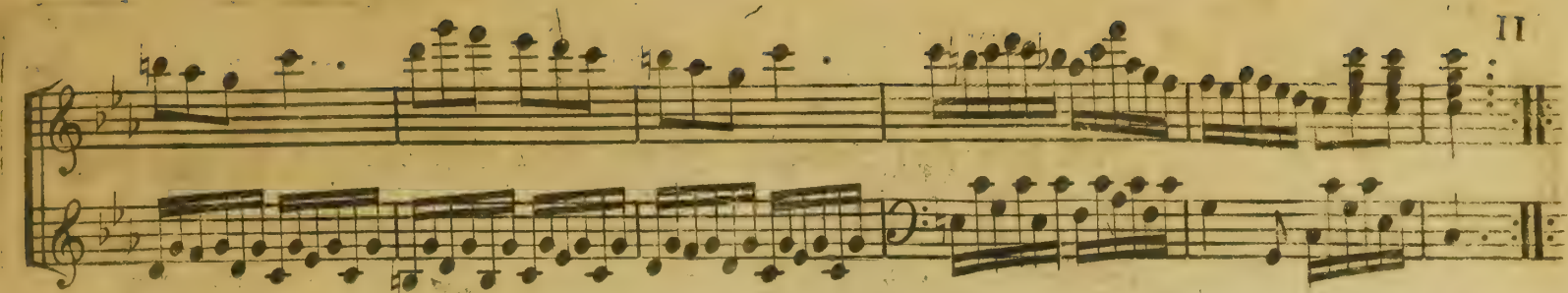
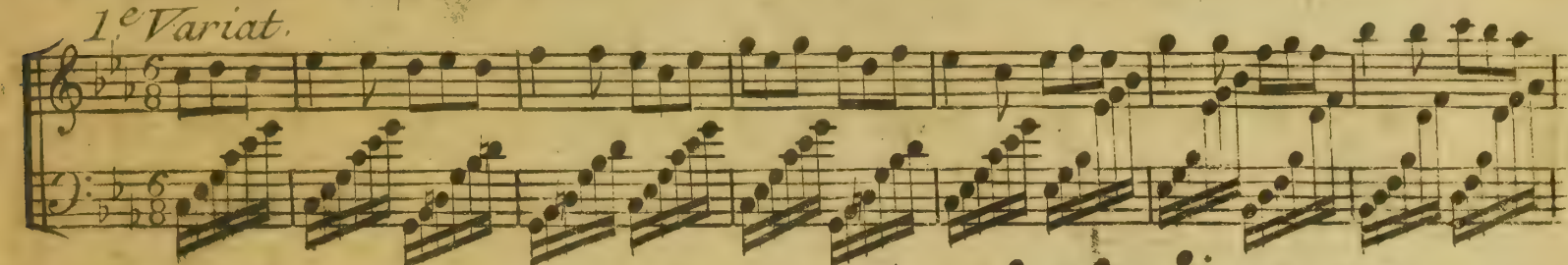
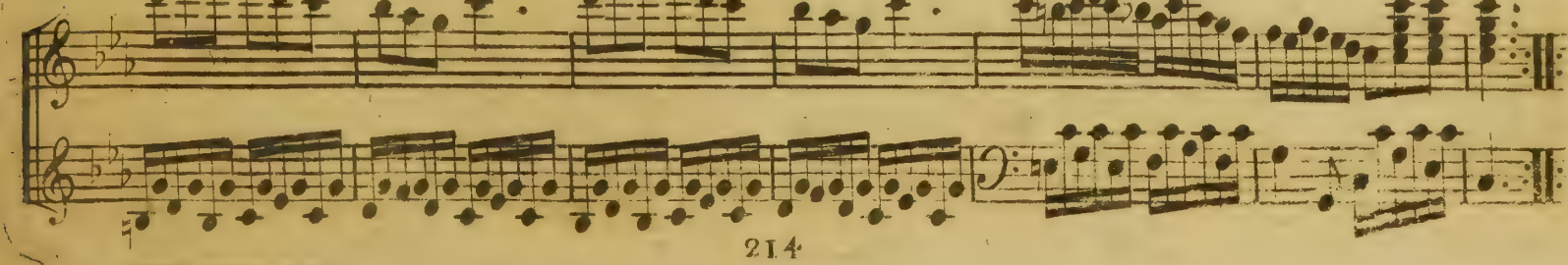
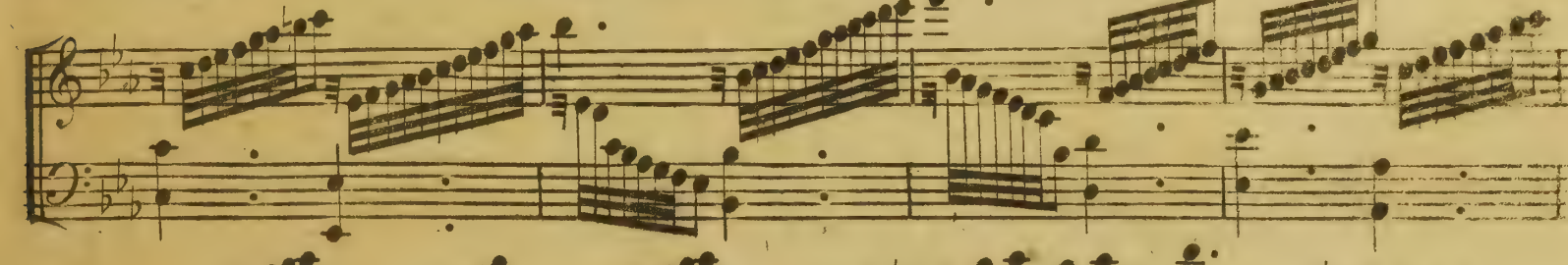


10 3^e Var.

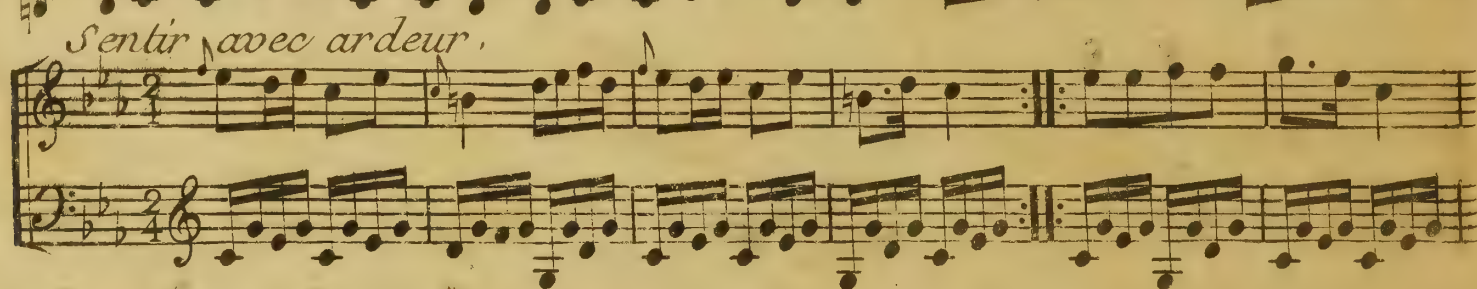
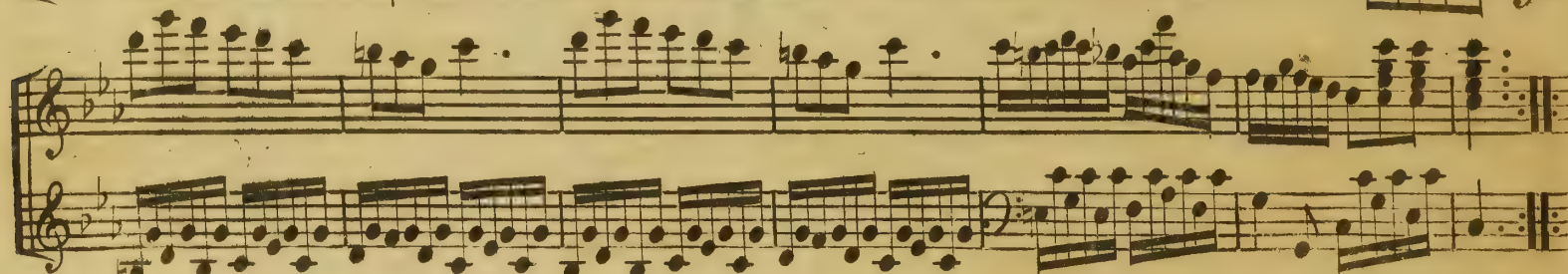
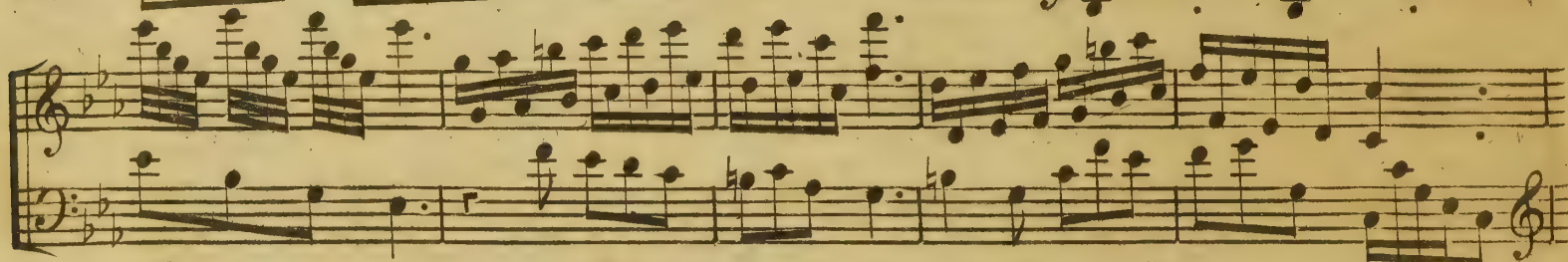
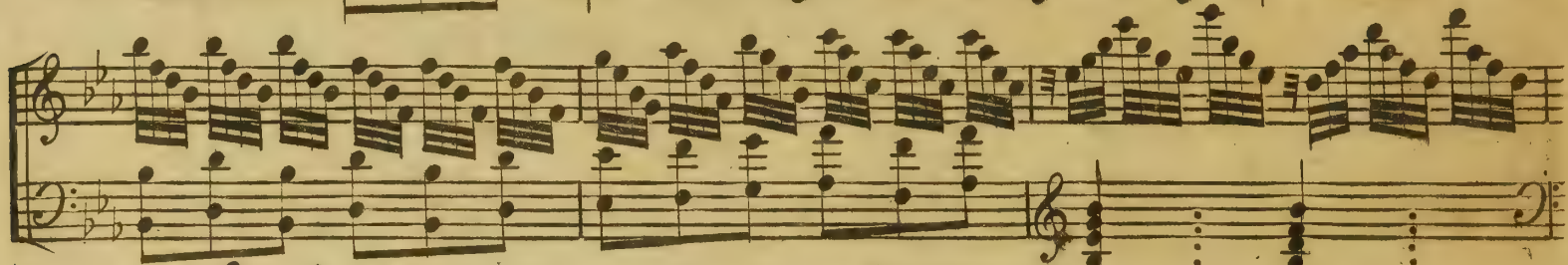
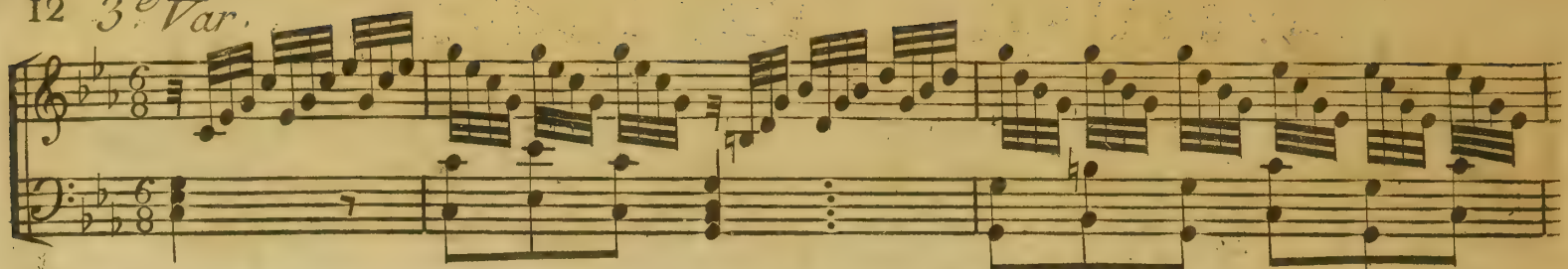
This musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is highly rhythmic, featuring many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with mostly quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Vaudeville de la Rosiere.

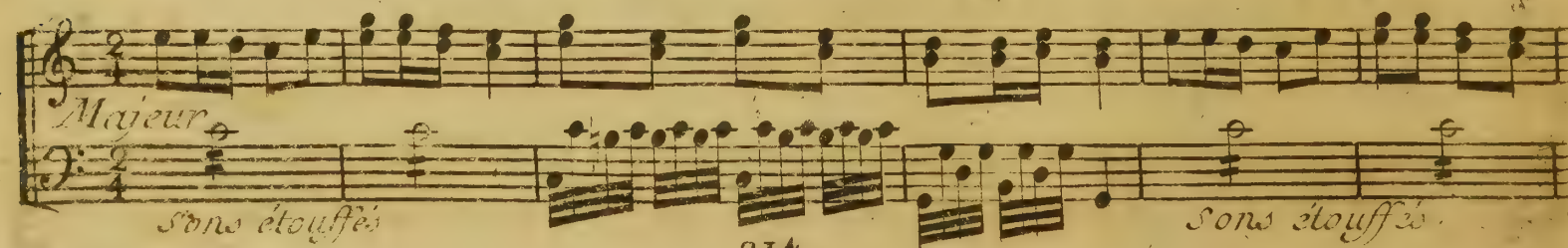
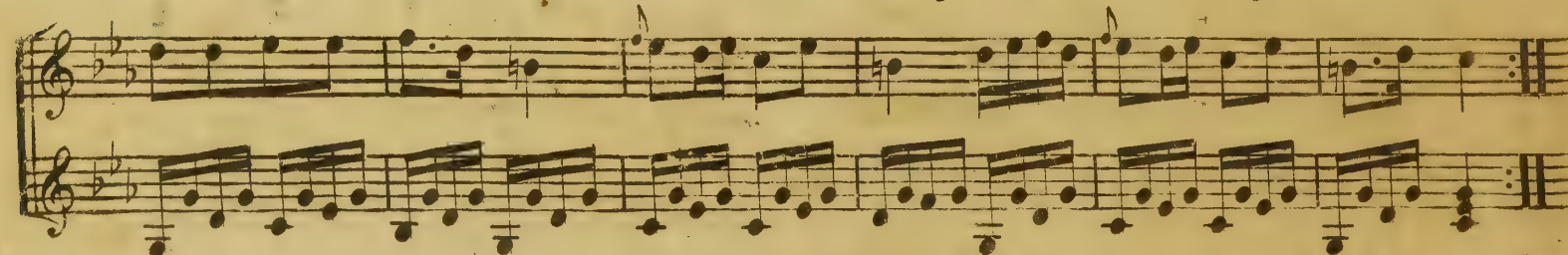
This musical score consists of three systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the treble staff is more melodic and less rhythmically complex than the first piece. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

*1^e Variat.**2^e Var.*

12 3^e Var.



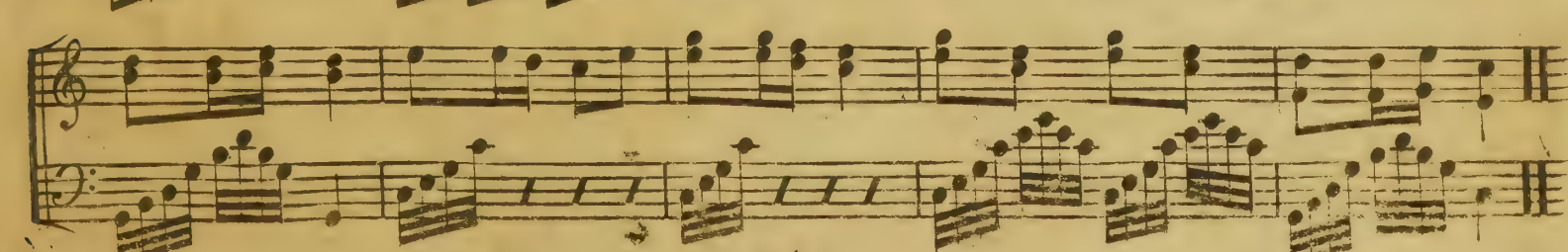
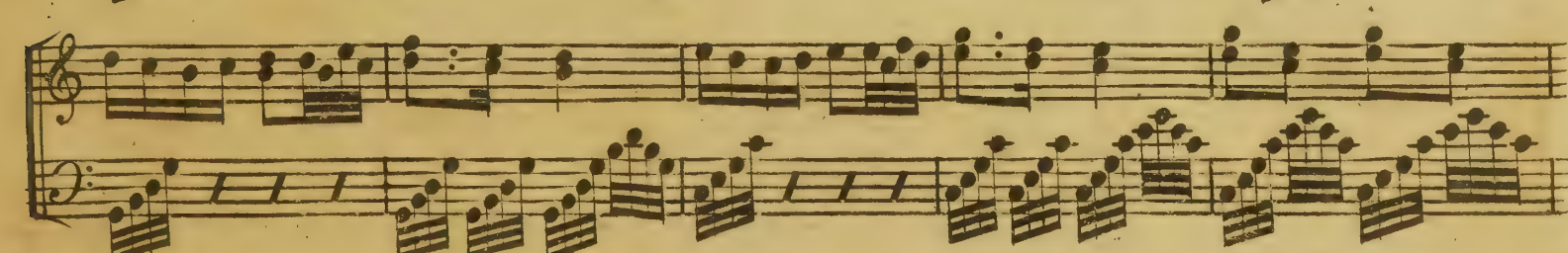
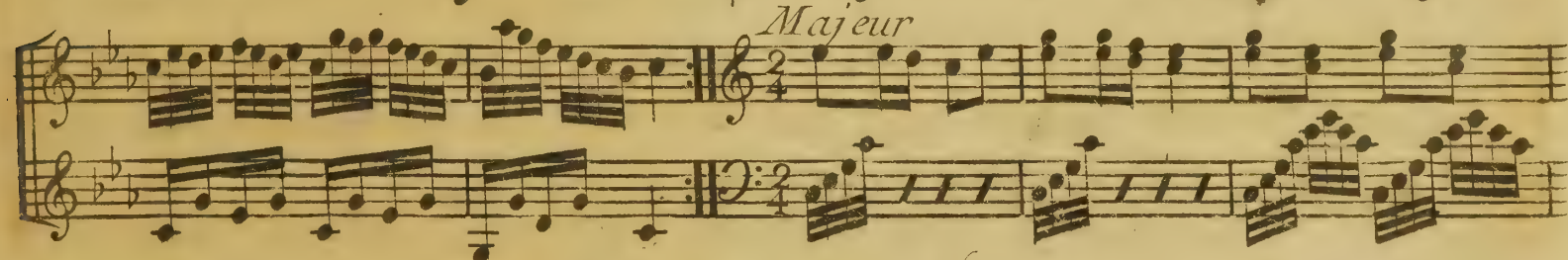
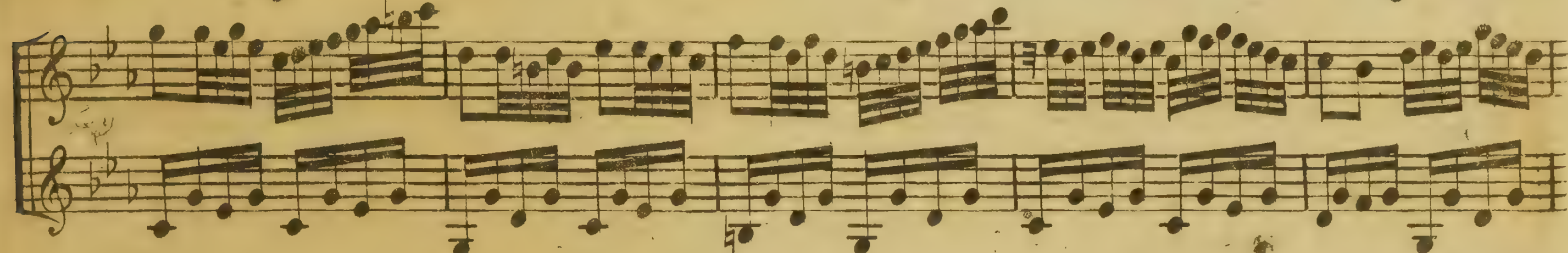
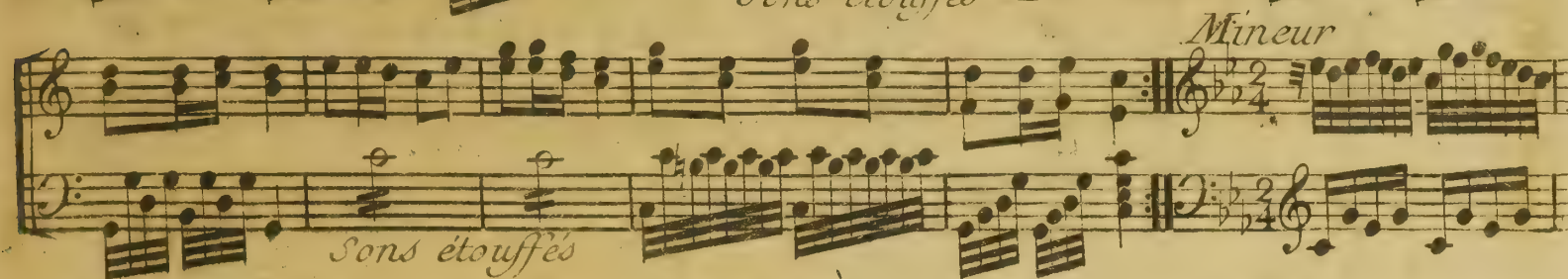
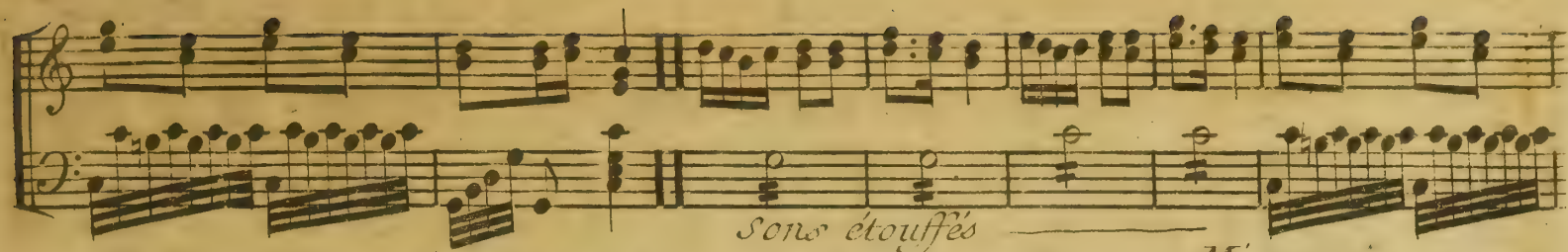
Sentir avec ardeur.



Majeur

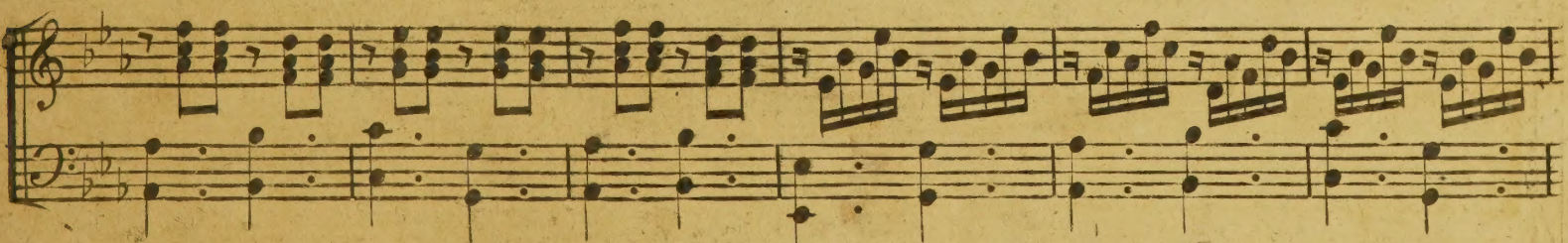
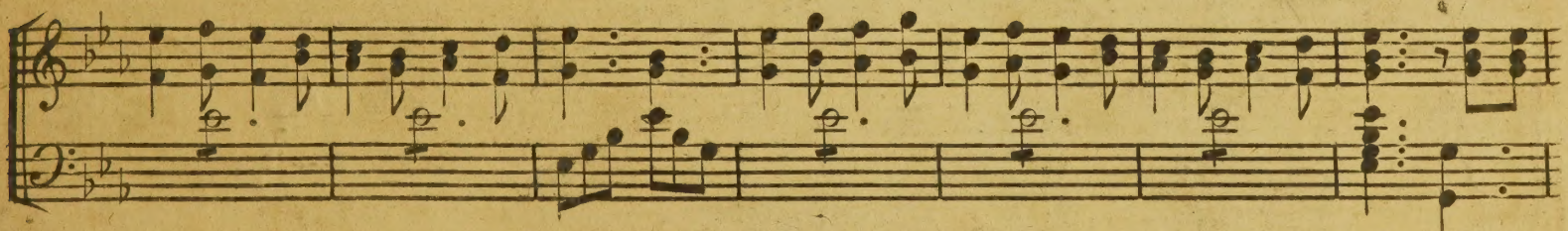
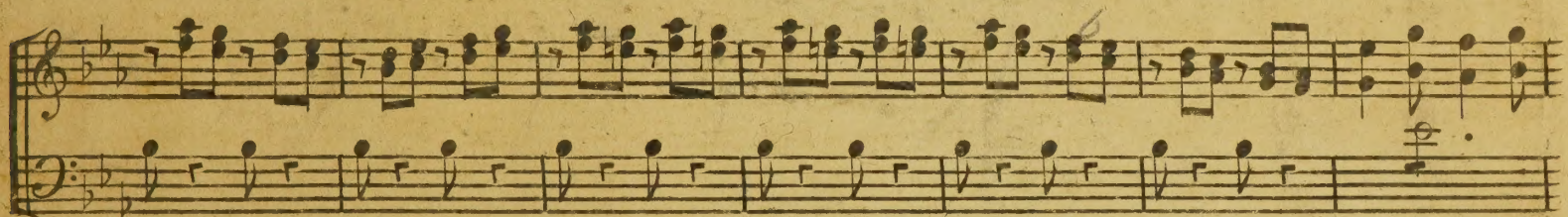
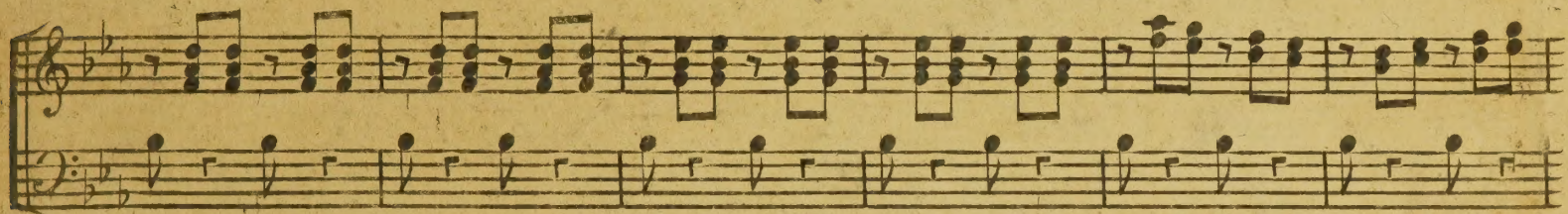
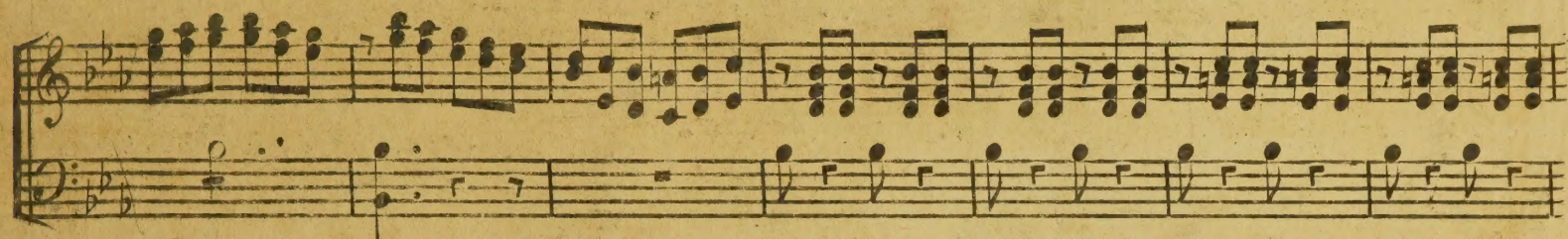
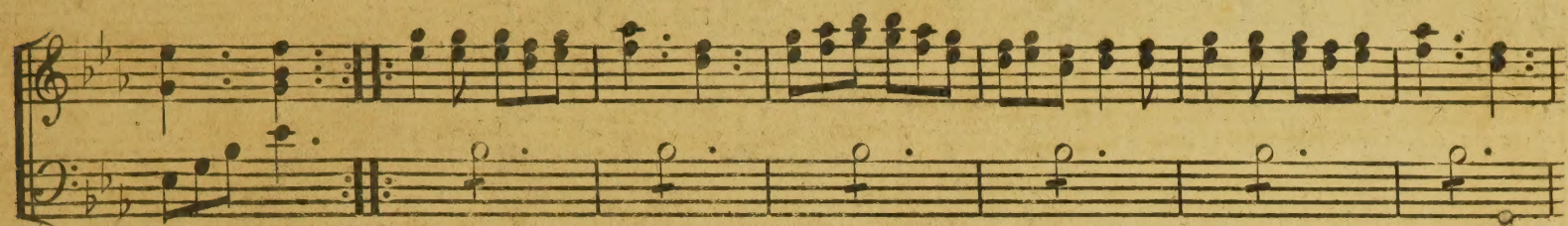
Sons étouffés

Sons étouffés



Mineur

214



1^e Vari.

2^e Var.

3^e Var.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of two staves each (treble and bass clef). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is three flats (B-flat, E-flat, A-flat). The fourth system is marked with a double bar line and the text "4^e Var." above it, indicating a variation. The notation continues with similar complexity. The page ends with a double bar line and a final chord in the eighth system.

